Percussiano -3

Just when you thought there was nothing new on the concert scene, along comes *PERCUSSIANO - 3*

Featuring the Bergmann Piano Duo and Calgary percussionist Rod Thomas Squance this innovative programme combines piano 4 hands with a myriad of different percussion instruments* in a repertoire ranging from Bach to Brubeck, Schubert to Piazzolla, Chabrier to Ravel and Copland.

We've enjoyed all the traditional groups – string quartets, wind ensembles, brass quintets, piano trios, choirs and mini-orchestras.

Now, at last *PERCUSIANO 3* offers something utterly different: an ensemble of piano and percussion with a repertoire that successfully spans the musical gamut from the great classics to the jazz oriented world of today. Prepare for a six handed miracle - a concert attraction that will prove as musically dazzling, as it will be artistically exhilarating!

- *piano, marimba, xylophone, vibraphone, tom tom, bass drum, snare drum, cymbals, gongs, wood block, triangle, gourd, tambour, handbell, rattle, clapper, slide-whistle, tabla, cabasa, sleigh-bells, bougarabon, conga, cow bell, glockenspiel, tambourin, maracas, claves, chimes, bongo, pahu, celesta, castagnets, bodhrân.....and more*

About: 35 words

Featuring the Bergmann piano duo and percussionist Rod Thomas Squance, *PERCUSSIANO – 3* combines piano 4 hands with a myriad of different percussion instruments in a dazzling programme ranging from Bach to Brubeck and Schubert to Piazzolla. Call it a six handed musical miracle!

New: July 2021

The ensemble features the Vancouver based duo-pianists Elizabeth and Marcel Bergmann - four hands, on a single piano - along with Calgary Percussionist, Rod Squance with a glorious myriad of instruments at his fingertips. The programme presents the brilliant pageantry and dazzling display of virtuoso drumming without sacrificing the classical glories and splendour of the piano duo. On top of all that *PERCUSSIANO 3* is modestly inexpensive, and should be financially manageable for budgets at all levels.