

Percussiano3 is a veritable pageant for the eye and the ear bringing together a myriad of percussion instruments with one piano. The two hands of percussionist Rod Thomas Squance and the four hands of Elizabeth and Marcel Bergmann join together to perform a six-handed musical marvel. With their dazzling array of instruments and brilliant display of virtuosity, Percussiano3 deliver all of the excitement of a percussion ensemble without losing the classical touch of a traditional concert, presenting great masterpieces and unique transcriptions for percussion and piano. Their repertoire spans across musical styles and periods and includes works by composers like Bach, Schubert, Ravel, Chabrier, Copland, Rachmaninoff, Piazzolla, Brubeck, Saint Saëns as well as their own original compositions.

It all began at the Banff Centre for the Arts some 20 years ago, where the musicians first met and performed together over several weeks. Their connection both personally and musically was instant and from that time they have collaborated on a huge variety of musical projects covering a range of repertoire from standard classical to contemporary chamber music, and from jazz to a children's opera production. They have recorded for the CBC and for several years performed extensively as members of the award winning Calgary based Land's End Chamber Ensemble.

Their enthusiasm is infectious as audiences experience the dynamic energy and communication of the three friends performing together. The trio enjoys connecting with audiences through their lively performances and engaging explanations, and love taking the time to speak with enthusiastic audience members on stage after concerts.

A stunning soloist, percussionist Rod captivates audiences with his perfect blend of compelling musicianship, sparkling technique, and exotic sound. He has performed with Yo-Yo Ma and the Silk Road Project, Paquito de Rivera, Dong-Won Kim, Kojiro Umezaki, Yu Hongmei and Prafulla Athalye. Rod has appeared on national radio and television, solo recitals and with many orchestras. Classically trained, Rod also plays jazz vibraphone, Balinese shadow-puppet music and Indian classical music. He currently teaches at the University of Calgary.

The prize winning Bergmann Piano Duo's dynamic and energetic performances of uniquely eclectic programmes have inspired audiences nationally and internationally. They have performed in concert and with orchestras in the United States, Italy, Germany, The Netherlands, Spain, Portugal, France, Macedonia, Greece, China and Canada. The duo has recorded extensively and their repertoire ranges from the Baroque to the contemporary, including a myriad of Marcel's own arrangements and compositions. The duo also enjoy their roles as Artistic Directors of White Rock Concerts and curate a very popular series of coffee concerts throughout the Greater Vancouver area and on Vancouver Island.